

## NURSING ECHOES.

Queen Eleanor of Bulgaria is to pay a visit to the United States, and will inquire closely into the systems of nursing in American Hospitals. She will no doubt be deeply interested in Miss Nutting's work at Teacher's College. Queen Eleanor is greatly beloved in Bulgaria for her charitable disposition, and deep concern for the betterment of the people.

Mrs. Stabb is taking the initiative in associating together the Superintendents of Metropolitan Nursing Homes for the maintenance of a high standard of nursing; and for the mutual protection of the interests of the ladies who conduct them. At the invitation of Mrs. Stabb a small meeting for consultative purposes was held at her residence, 132, Harley Street, W., on Monday afternoon. We wish the movement all success.

The Committee which organized the Derby Memorial to Florence Nightingale were fortunate in securing Countess Feodora Gleichen as the sculptor of the statue to be erected in front of the Royal Infirmary, firstly because it is appropriate that the work should be executed by a woman, and secondly because it has been carried out with sympathetic skill and discernment, as will be realized from the picture, from a photograph by the London News Agency, presented on this page.

Those who were privileged to see the statue

in the studio at St. James' Palace before its removal to Derby on Monday, as was the writer, must have been impressed by the nobility of its conception. Much careful study had preceded the execution of the work, for here one saw a life-sized bust of Miss Nightingale, there a charming study of the figure some two feet in height. Dominating the studio was the finished statue, in pure white marble, 7 feet 6 inches in height, depicting the Queen of Nurses carrying a lamp aloft in her right hand, and in her left keys and notes. The simple dress and flat collar, the scarf over the shoulders, and close-fitting cap are characteristic. The pedestal upon which the statue will rest is already in place at Derby, and forms the centre of an architectural setting of semi-circular seats and balustrades in the grounds of the Royal Infirmary, facing the road. All the stone work is carried out in the local Darley Dale stone. On the stone work, above the statue, appear the words, "Fiat Lux," and on the pedestal, Florence Nightingale, 1820-1910. Carved on the upper margin of the pedestal just at her feet is an owl, appropriately placed there not only as the bird of wisdom, but in memory of her pet owl. It will be remembered that Sir Edward Cook relates how one day in the Acropolis she found some boys with a baby owl that had just fallen from its nest in the Parthenon. She bought it from them and kept it. It used to travel in her pocket, and lived at Embley. It was tragic that when her family were leaving Embley to see her off the



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[previous page](#)

[next page](#)